



タスクオーナ

一所懸命、作りました。



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◆ 太郎は同じ古典部員である千反田えるから
入部した理由を聞かされる。
それは彼女の伯父が45年前に関わった
事件の真相を調べるためだった。
えるに押し切られ手伝うハメになった奉太郎は
事件の解明に乗り出すのだが!?



原作...・タスクオーナ
キャラクター原案・西脇木ちひろ
KCA387-2
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氷菓

HYOUKA

◆◆米澤穂信 ◆◆タスクオーナ

キャラクター原案:西屋太志(京都アニメーション)

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Kadokawa
Comics
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第五話 事情ある古典部の末裔

原作 米澤穂信
画 タスクオーナー

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C o n t e n t s

STORY 5. THE CIRCUMSTANCES OF THE DESCENDANTS OF THE CLASSICS CLUB
第五話.事情ある古典部の末裔

STORY 6. COMMITTING A GRAVE SIN
第六話.大罪を犯す

STORY 7. THE HISTORY OF THE SEAL OF THE CLASSICS CLUB
第七話.由緒ある古典部の封印

STORY 8. THE GLORY OF THE OLD DAYS OF THE CLASSICS CLUB
第八話.栄光ある古典部の昔日

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33

83

129









THAT'S A BIG DEAL FOR YOU THEN.

TEN YEARS AGO, I WAS VERY CLOSE WITH MY UNCLE.

BUT NOW I WILL NEVER KNOW IF HE WAS EVER KNOWLEDGEABLE OR A CLEVER PERSON

HE WOULD ALWAYS ANSWER ANY CRAZY QUESTIONS THAT I HAD.

I KNEW THAT YOUR UNCLE WAS IMPORTANT TO YOU

BUT WHY DID YOU COME TO ME FOR A FAVOR?

DON'T TELL ME YOU'RE GOING TO ASK ME TO GO TO MALAYSIA AND LOOK FOR HIM?

IT WAS AS IF THERE WAS NOTHING HE DIDN'T KNOW.



I WANT TO
REMEMBER IT

WHAT WAS
IT THAT I
HEARD
FROM MY
UNCLE



WHAT I WANT
TO ASK OF
OREKI-SAN IS...

NO, THE LAST
WE'VE HEARD
OF HIS
WHERE-
ABOUTS IS IN
INDONESIA.



--HUUH?

FROM HER
UNCLE?

ASKING ME
WHAT SHE
HEARD

CHITANDA IS









WHY DID HE
LEAVE A
CRYING CHILD
ALONE ONLY
AT THAT TIME?

AS FAR AS
GOING
ALONG
WITH EVERY
QUESTION
OF A KID
SOMEONE
WHO IS
SHARP
WITTED
AND
SMART



AND I ALSO
WANT TO
REMEMBER
WHAT IT WAS
THAT I ASKED
HIM AT THAT
TIME











WHAT IF
NOTHING
COMES OUT
OF THIS,

I'LL BE MADE
TO CURSE MY
OWN INABILITY,
HUUH

I'LL FEEL
SORRY FOR
CHITANDA

BUT ON THE
OTHER HAND,
MY ENERGY-
SAVING
PRINCIPLE,

THIS IS
CHITANDA
SPEAKING OF
THIS ONE
PERSON IN
HIGH
REGARDS

IT'S ALSO A
PROBLEM THAT
INVOLVES MY
PHILOSOPHY IN
LIFE

WHY IS
IT THAT
YOU'RE
ONLY
ASKING
ME?

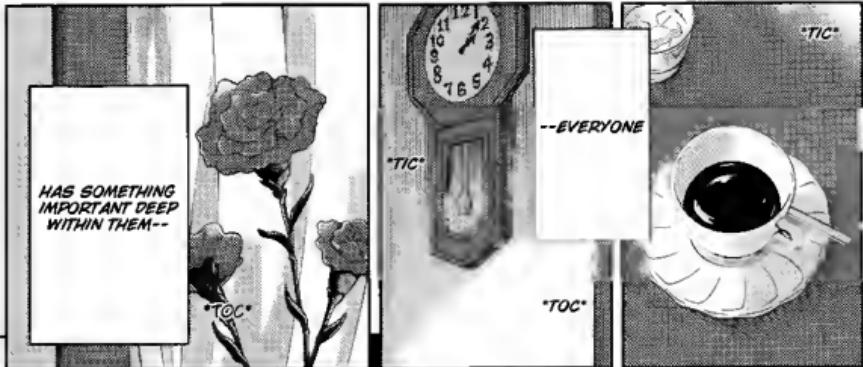
THERE
ARE ALSO
OTHER
PEOPLE
YOU CAN
ASK

SHOULD I
SHOULDER THIS
RESPONSIBILITY
EVEN JUST A
LITTLE BIT?









I'M MUCH MORE
BLUNT THAN MY
UNCLE

I THOUGHT THAT IT
MAY BE POSSIBLE I
COULD TELL YOU
ABOUT MY UNCLE

BUT I BELIEVE YOU
COULD HELP ME FIND
THE ANSWER

THAT'S
WHY...

WHEN YOU
ANSWERED MY
QUESTION,



WHATEVER IT
IS HE TOLD ME

I DON'T
WANT TO
FORGET MY
UNCLE

I WANT TO
CONFRONT THAT
WHOLEHEARTEDLY
AT THE TIME OF MY
UNCLE'S FUNERAL

CLINK



THERE'S A
PAST THAT
SHE WANTS
TO
REMEMBER

THAT IS
NAMELY, A PAST
THAT HOLDS A
PRECIOUS
MEMORY

IS THERE ANY MEANING
TO THIS PAST FOR MY
ENERGY-SAVING
PRINCIPLE?

BUT EVEN SO,
CHITANDA IS
TRYING TO
RECLAIM A PAST
THAT SHE'S LOST.

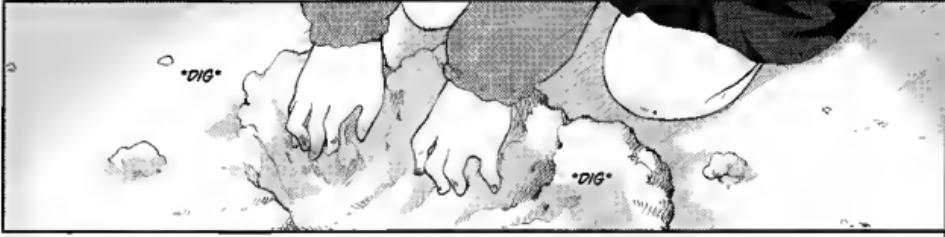


SUITANDA IS THE TYPE OF PERSON THAT WOULD DELVE INTO THAT CURIOSITY OF HERS



SHE WILL TRY TO DIG UP THE PAST

AS A TRIBUTE TO HER UNCLE AND ALSO FOR HERSELF



DIG

DIG



DIG

DIG



--AFTER ALL,
YOU HAVE
NOTHING TO DO,
RIGHT?











OF COURSE,
THERE'S NO
WAY I'M
TELLING
SATOSHI
ABOUT THIS

I WONDER WHAT
I SHOULD SAY TO
EXPLAIN IT TO
THAT GUY WHEN
THE TIME COMES



Roselia Scans

Hyouka Sentai Kotenrangers

氷菓 HYOUKA



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